

Noon-Hour Organ Recital

Marnie Giesbrecht, organ

Monday, March 26, 2001
at 12:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Upcoming Noon-Hour Organ Recital
Convocation Hall, Arts Building, University of Alberta

Monday, April 9 at 12:00 pm

Program

Variations on "Mein junges
Leben hat ein End"

Jan Pieterszoon Sweelinck
(1562-1621)

Retablo III: Victimae paschali (1997)

Pamela Decker
(b. 1955)

From Organ Preludes on Schemelli Hymns (1988)

Gerhard Krapf
(b. 1924)

O Jesulein süß (O Jesus, So Sweet)

Brunnquell aller Güter (Wellspring of all Blessings)

Introduction and Toccata on

"All Creatures of our God and King" (1987)

Jacobus Kloppers
(b. 1937)

Prelude, Fugue and Chaconne, BuxWV 157

Dietrich Buxtehude
(1637-1707)

Hommage à Buxtehude Toccata/Fugue for Organ(1987) Petr Eben (b. 1929)

Con enfasi, ma piu Allegro che Buxtehude

Ben ritmico

Scherzando

Tempo I

Marnie Giesbrecht studied and concertized as a pianist throughout her undergraduate (University of Alberta) and graduate degrees (Mozarteum, Salzburg, Austria and Eastman School of Music, Rochester, NY) before engaging in formal studies on the pipe organ. Her piano teachers include Ernesto Lejano, Isobel Rolston, Kurt Neumüller and Barry Snyder. She won the CFMTA Young Artists piano competition and received a Johann Strauss Foundation Scholarship for a year's study in Austria. Marnie Giesbrecht studied organ performance with Jacobus Kloppers and Gerhard Krapf and graduated with the DMus in Pipe Organ Performance from the University of Alberta in 1988, a recipient of numerous scholarships and awards. Dr. Giesbrecht performs frequently as an organ soloist and ensemble player in Canada, the United States and Europe and has been heard on the CBC and SABC (South African Broadcasting Corp). She is Associate Professor of Music at the University of Alberta in Edmonton and National President of the Royal Canadian College of Organists.

Upcoming Events:

March

28 Wednesday, 10:00 am

Violin Masterclass

with Visiting Artist **Andrew Dawes**

Professor of Violin,

University of British Columbia

International Soloist and

String Quartet Master

Studio 27, Fine Arts Building

Admission: \$40/Participant, \$15

29 Thursday, 9:30 am

Cello Public Masterclass with

Visiting Artist **Raphael Wallfisch**

International Soloist

Professor of Cello, Guildhall in

London and in Winterthur, Switzerland

Fine Arts Building 1-29

Admission: \$40/Participant, \$15

29 Thursday, 8:00 pm

Doctor of Music Recital

Ayako Tsuruta, piano

Program will include works by Mozart,
Beethoven, Chopin, and Schumann.

Free admission

30 Friday, 8:00 pm

Music at Convocation Hall

Visiting Artists

Andrew Dawes, violin

Raphael Wallfisch, cello

with

Martin Riseley, violin

Aaron Au, viola

Tanya Prochazka, cello

Franz Schubert String Quartet No. 14

"Death and the Maiden", D810

in D Minor; String Quintet in C Major,

Op.163

31 Saturday, 8:00 pm

Master of Music Recital

Sarabeth Steed, cello

Program will include works by

Beethoven, Cassadó, Britten and

Brahms

31 Saturday, 8:00 p.m.

University of Alberta Mixed Chorus

Robert de Frece, Musical Director

57th Annual Concert

Francis Winspear Centre for Music

For further information, call 492-9606

April

1 Sunday, 3:00 pm

The University of Alberta

Concert Band

William H Street, Director

Program will include works by

McBeth, Nixon, Arnold, Chance, King,

Bennett, Holst, Grainger, Owen Reed

and Alfred Reed

1 Sunday, 8:00 pm

The University of Alberta

Madrigal Singers *Spring Concert*

Leonard Ratzlaff, Conductor

Featuring works by Rheinberger,

Mahler, Barber, Bevan and Gilliland.

McDougall United Church,

10025-101 Street

2 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring

students from the Department of

Music. Free admission

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

